

SIX
QUATUOR
DIALOGUÉS

POUR

Deux Violons, Alto et Basse

Composés sur des Airs connus

Arrangés avec des Variations dans le Gout Moderne

PAR

M. TRAVERSA

Gravés par Le Roy l'ainé.

Prix 9th

A PARIS

Chez M. De la Chevardiere, rue du Roule à la Croix d'or.

Et aux adresses ordinaires.

En Province chez tous les M.^{rs} de Musique.

I. *Andantino* Viola // 1
QUARTETTO



1^{re} Variation



2^e Variation



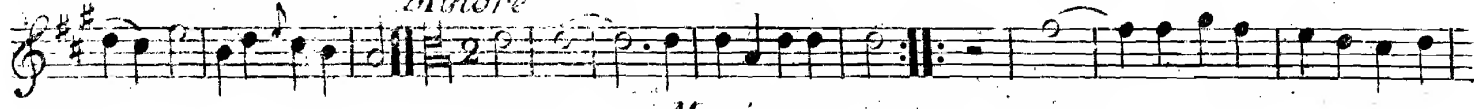
Allegro



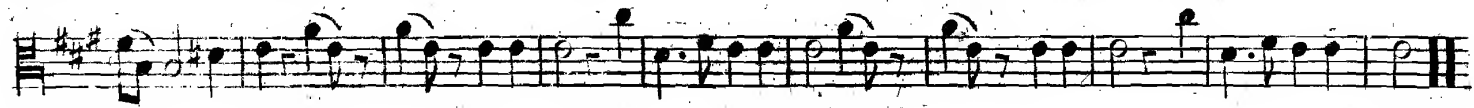
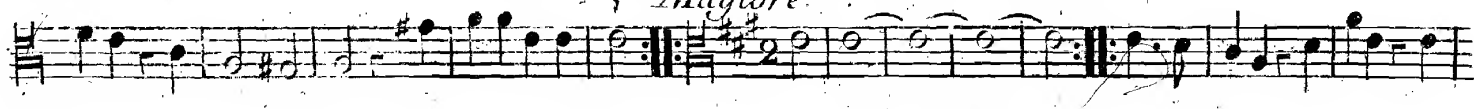
solo



Minore



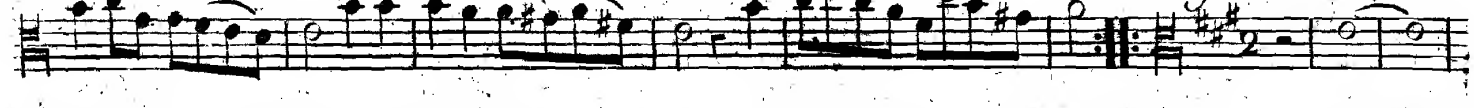
Magiore



Minore



Magiore



P

II.

Andantino

Viola

QUARTETTO

II.
QUARTETTO



1^{re} Variation

1^{ere} Variation

2^e Variation

2^e Variation

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music starts with a piano (*P*) dynamic marking. The melody is composed of eighth and sixteenth notes, many of which are beamed together in groups. There are several slurs over the notes, indicating phrasing. The system ends with a double bar line and repeat dots.

P

3^e Variation

3^e Variation

Allegro

Allegro

1.^{re} Variation

1.^{ere} Variation

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics 'The Rose Tree' are written below the bass staff. The score is a single system, and the music ends with a double bar line.

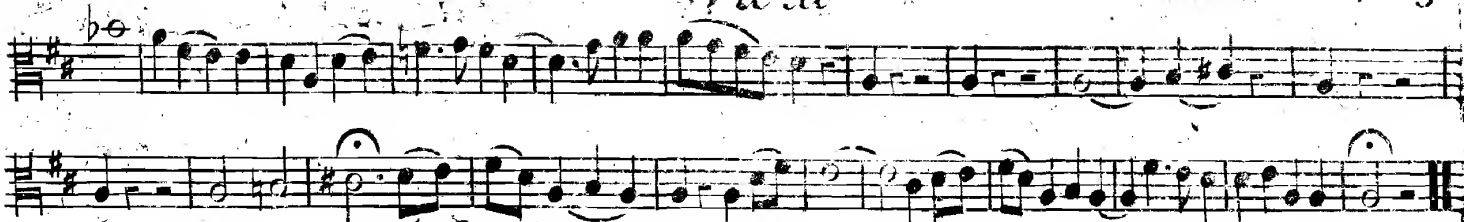
2^e Variation

3^e Variation

3^e Variation

Viola

133

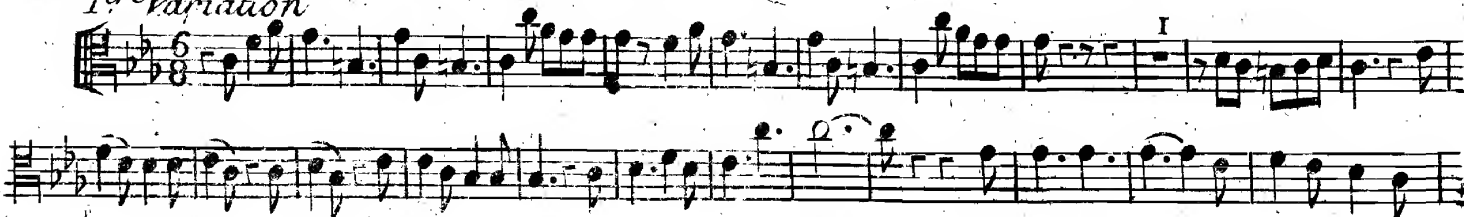


III.
QUARTETTO

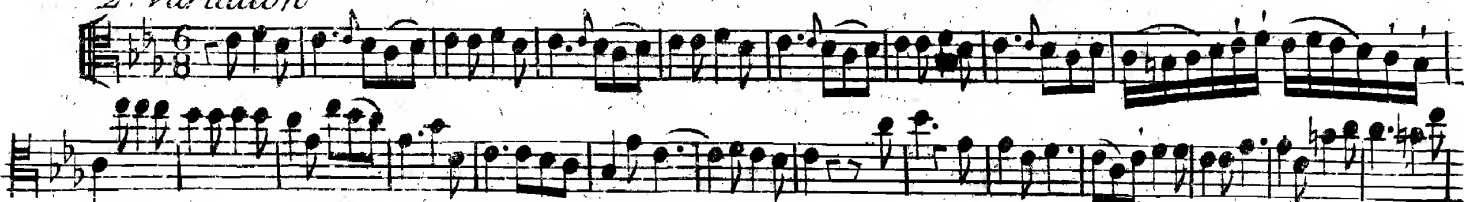
Andantino



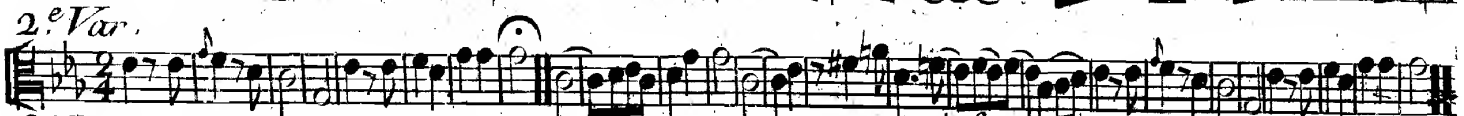
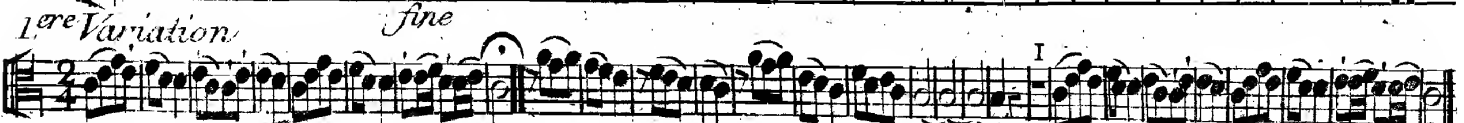
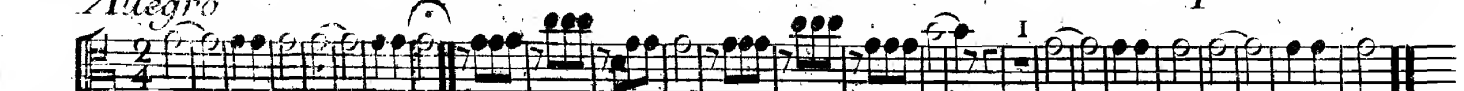
1^{re} Variation



2^e Variation



Allegro



diminuendo

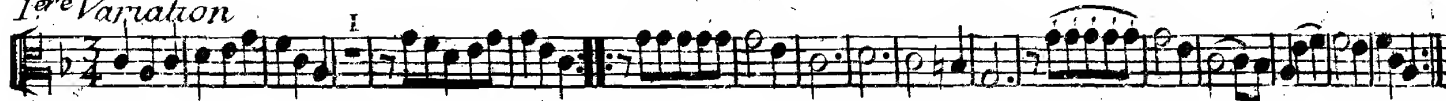
P

4 14 IV. *Andantino* Viola

QUARTETTO



1^{re} Variation



2^e V. p.



pp legato


All.^o



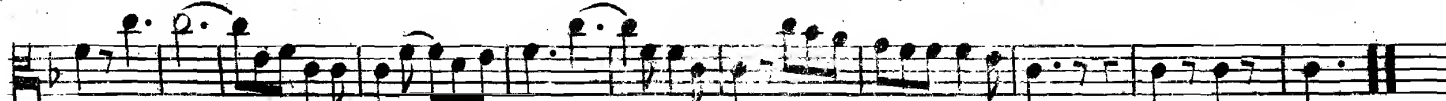
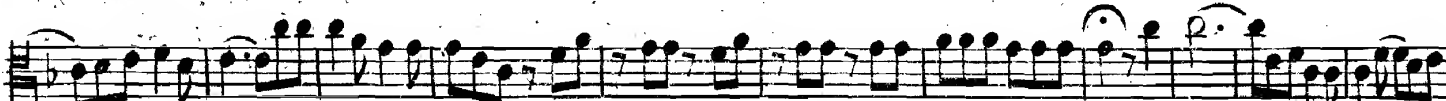
1^{re} Variat.



2^e Var.



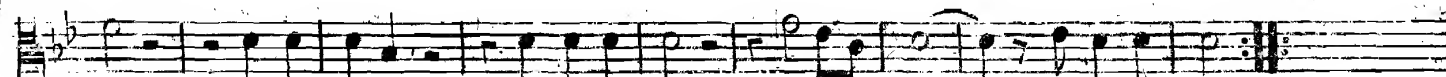
3^e Var



V.

Moderato

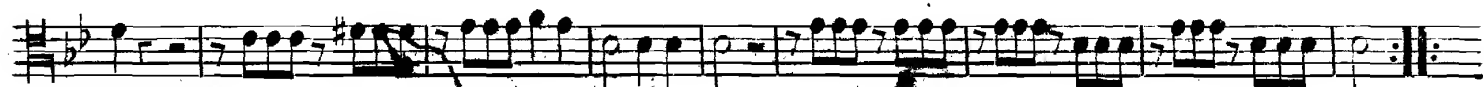
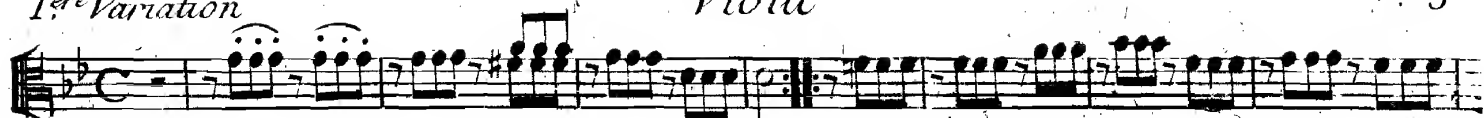
QUARTETTO



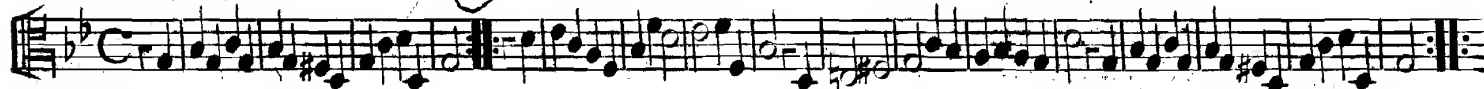
1^{re} Variation

Viola

155



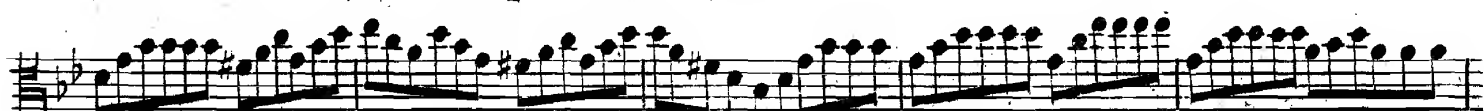
2^e Variation



3^e Variat.



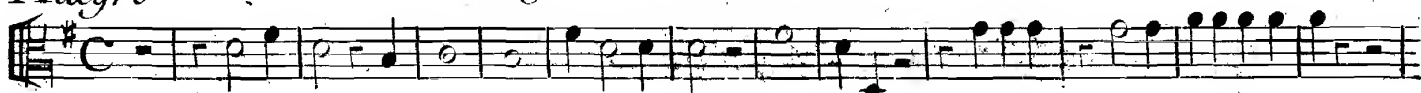
4^e Var.



Allegro

rinf.

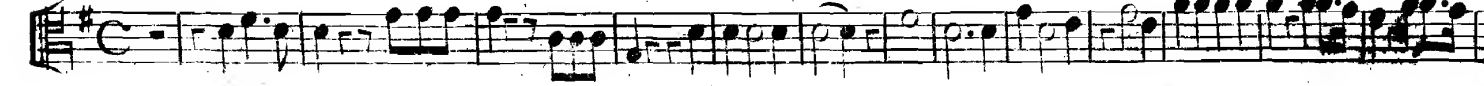
P



1^{re} Variation



2^e Variat.



67b

VI. QUARTETTO

Pot pouri
Allegro

Viola

2
F P F P F
P F P
3
F P F
cres. F
And^{te}
F P
F P
P
Tempo di prima
F P
F P
Andantino
P F P F P
F P F P
F P
Allegro
F P F
All.
F P F

Viola

177

The first system of musical notation for the Viola part, measures 1-10. It is written on a single staff in G major (one sharp) and 2/4 time. The melody begins with a half note G4, followed by a quarter note A4, and continues with a series of eighth and sixteenth notes, ending with a half note G4.

Moderato

The second system of musical notation for the Viola part, measures 11-20. The tempo is marked *Moderato*. The melody continues with a series of eighth and sixteenth notes, featuring a trill in measure 15. The system ends with a double bar line.

All.^o

The third system of musical notation for the Viola part, measures 21-30. The tempo is marked *All.^o* (Allegro). The melody continues with a series of eighth and sixteenth notes, featuring a trill in measure 25. The system ends with a double bar line.

Tempo di prima

The fourth system of musical notation for the Viola part, measures 31-40. The tempo is marked *Tempo di prima*. The melody continues with a series of eighth and sixteenth notes, featuring a trill in measure 35. The system ends with a double bar line. Dynamics markings include *F* (forte) and *P* (piano) at various points.